1 SCENE 1: HOUSE LIVING ROOM, ALL MAIN CHARACTERS

Dean is watching television.

Tiffany is flipping through a magazine.

Claudia enters living room after leaving the laundry room; holding embarrassing sock in one hand and phone in other.

CLAUDIA

(Behind couch: talking into phone)

HOLD ON

(to TIFFANY:)

WHAT IS THIS?

TIFFANY

(flipping through a magazine)
YOU'LL HAVE TO BE MORE SPECIFIC THAN
THAT.

CLAUDIA

LOOK, I KNOW YOU STAY HERE SOME TO AVOID YOUR ROOMMATE. BUT I'D LIKE IT IF YOU DIDN'T TRY TO RUIN MY CLOTHES BY THROWING RANDOM SOCKS IN MY LOAD.

TIFFANY

UH, RUDE, AND FOR THE RECORD YOU'RE SO TWO THOUSAND AND LATE,

(sarcastically)

I ONLY HAND WASH MY SOCKS.

CLAUDIA

THEN EXPLAIN HOW I FOUND THIS PINK AND PURPLE SMOOTH SOCK IN MY LOAD OF LAUNDRY.

DEAN

(Reaching for the sock)

WHOOPS, THAT'S MINE...

CLAUDIA

(Glaring at DEAN, questioning him) THIS IS YOUR SOCK?

TIFFANY

ARE YOU SURPRISED? YOU DID ONLY FIND ONE.

CLAUDIA

OH MY GOSH, THAT IS SO GROSS!

DEAN

HEY, MANS GOT NEEDS TOO

Claudia exits, returning to laundry room.*

Karen and Griff enter the main door carrying groceries.

KAREN

BUT DID YOU REALLY HAVE TO ARGUE WITH THE KID?

GRIFF

HEY. KIDS NEED TO LEARN. FROSTED ANIMAL CRACKERS ARE WAY BETTER THAN UNFROSTED!

DEAN

VALID.

TIFFANY

NOT AGAIN. WHAT DID YOU GUYS GET AT THE STORE?

KAREN

SUPPLIES FOR THE PARTY TONIGHT.

GRIFF

DEFINITELY GOING TO BE A RAGER.

DEAN

YOU CAN SAY THAT AGAIN BECAUSE I'M GOING TO BE THERE.

TIFFANY

JOY, SO THE PARTY ENDS WHEN IT STARTS.

Dean glares at TIFFANY.

Tiffany smirks at DEAN.

DEAN

SO WHAT DID YOU GUYS GET AT THE STORE?

KAREN

DON'T WORRY, I GOT ALL THE NECESSITIES.

(walks into the kitchen to put bags away)

GRIFF

YEAH, VITAMINS AND GRANOLA BARS.

KAREN

(Pops head out of kitchen door and gives Griff a look)

THOSE ARE YOUR ITEMS

GRIFF

HEY. MANS GOT NEEDS.

DEAN

THAT'S WHAT I SAID!

TIFFANY

CAN YOU GUYS GET A ROOM OTHER THAN THIS ONE?

KAREN

(re-enters)

ALRIGHT, ALRIGHT. SETTLE DOWN.
REMEMBER, PARTY TONIGHT AND BRING
WHOEVER YOU WANT. THERE WILL BE TONS
OF ALCOHOL AND SHOTS GALORE.

TIFFANY, DEAN, AND GRIFF JELLO SHOTS?

Karen shakes her head and puts hands over face.

Griff walks into the "Kitchen" to investigate groceries.

TIFFANY

OH COME ON! YOU HAVEN'T MADE THOSE SHOTS SINCE I CAN'T EVEN REMEMBER!

DEAN

I'M PRETTY SURE THAT'S THE WHOLE POINT OF JELLO SHOTS...

TIFFANY

YOU KNOW WHAT I'M SAYING!

DEAN

I KNOW WHAT YOU'RE SAYING, KAREN, STOP DEPRIVING US OF A GOOD BLACKOUT. SOME OF US NEED IT TO THRIVE.

KAREN

I'LL THINK ABOUT IT.

GRIFF (OS):

SHE DID BUY THE JELLO!

Karen sighs.

Claudia enters living room, sits in a seat, remaining silent.

CLAUDIA

WELL, I JUST BROKE UP WITH BROCK.

EVERYONE

WHAT?

GRIFF (OS)

(POPS HEAD OUT)

WHAT?

CLAUDIA

IT WAS TIME.

TIFFANY

YOU'VE BEEN WITH BROCK SINCE MIDDLE SCHOOL.

CLAUDIA

EXACTLY. HE'S ALL THE WAY BACK HOME, I'M OVER EIGHT HOURS AWAY BY DRIVE. THREE HUNDRED DOLLARS BY PLANE. I'M JUST NOT FEELING IT ANYMORE, READY TO LET LOOSE AND TRY SOMETHING NEW!

GRIFF

LIKE TONIGHT AT THE P-A-R-T-Y, PARTAYYYY...

Griff waves arms in the air, a little happy dance.

He realizes that everyone is staring at him.

GRIFF

WHAT? PARTY IS CODE FOR SOMETHING NEW OR SOMETHING FORGOTTEN. MAYBE BOTH.

DEAN

HE DOES HAVE A POINT.

GRIFF

THANK YOU.

CLAUDIA

YEAH, TONIGHT'S PARTY WILL BE REVOLUTIONARY.

KAREN

LIFE CHANGING.

TIFFANY

IT'S A SOCIAL GATHERING OF DRUNK PEOPLE, OCCASIONALLY HIGH... NOT A HUGE DEAL.

DEAN

THAT'S WHAT YOU THINK BECAUSE YOU PARTY ALL THE TIME.

TIFFANY

AT LEAST I GET INVITED TO PARTIES.

DEAN

I GET INVITED TO PARTIES. I AM IN A FRATERNITY, YOU KNOW.

TIFFANY

HOW CAN I FORGET? EXCEPT, THEY DON'T INVITE YOU TO YOUR OWN FRATERNITY PARTIES.

Dean glares at TIFFANY.

GRIFF

WRONG. HE INVITED ME TO THE PARTY ON THURSDAY.

DEAN

WHAT PARTY ON THURSDAY?

GRIFF WALKS OUT OF ROOM SLOWLY.

6. 10-24-2018

TIFFANY LAUGHS.

CLAUDIA

BREAK-UP, PARTY HARD? I COULD GET USE TO THIS.

FADE OUT.

2 SCENE 2: GYM, DEAN/GRIFF/KAREN/TRACY

Dean and Griff are doing reps of some kind and are having a conversation about a girl who is obsessing over Dean.

GRIFF

(Spotting Dean)

WAIT, WAIT, WAIT A MINUTE. YOU'RE TELLING ME. YOU WOKE UP AND WHAT?

DEAN

(Breathes out, rest from reps)
I'M TELLING YOU, MAN, I WOKE UP TO 23
UNREAD MESSAGES BETWEEN SNAPCHAT AND
TEXTS. I WAS LIKE, WHAT THE HELL. IT'S
SEVEN IN THE MORNING, I WENT TO SLEEP
AROUND ONE, THAT LEAVES ONLY SIX HOURS
TO BLOW UP MY PHONE.

GRIFF

THAT'S ROUGH. SO THEN WHAT?

DEAN

SO, I GO TO CHECK IT. IT'S FROM THIS GIRL I HOOKED UP WITH LAST WEEK AT A PARTY...

GRIFF

LANCO'S?

DEAN

YEAH, MAN. GIRLS WALKING EVERYWHERE. AND GUESS WHAT THE THEME WAS?

GRIFF

MAN, WHAT?

DEAN

STAR WARS.

Griff looks at him in confusion.

DEAN

DUDE! GIRLS WALKING EVERYWHERE... IN GOLDEN BIKINIS. SOME DIDN'T EVEN WEAR TOPS.

GRIFF

BRO... HOW DID I MISS THIS?

DEAN

YOU SAID YOU HAD TO FINISH SOME PAPER.

GRIFF

OF COURSE, THE ONE TIME I PROCRASTINATE, I MISS THE PARTY OF THE SEASON.

DEAN

ONE TIME?

GRIFF

YOU GET WHAT I'M SAYING.

DEAN

ANYWAY, SO I CHECK MY MESSAGES TO REALIZE THAT IT'S TRACY... AND SHE SAYS, DID YOU NOTICE I'VE BEEN GIVING YOU THE SILENT TREATMENT? BOYFRIENDS NEED TO PAY ATTENTION TO THEIR GIRLFRIENDS.

GRIFF

FAIR.

DEAN

DUDE, NOT FUNNY. I WAKE UP ONLY TO FIND OUT THAT APPARENTLY I'VE HAD A GIRLFRIEND THE PAST WEEK AND I'M TERRIBLE AT THE WHOLE RELATIONSHIP DEAL SINCE I WASN'T EVEN AWARE I HAVE A GIRLFRIEND!

GRIFF

SO WHAT ARE YOU GOING TO DO?

DEAN

MAN, THIS GIRL IS CRAZY. CRAZY TRACY. I GOTTA BREAKUP WITH HER. SHE TEXTED ME 9 TIMES BEFORE I FINISHED BRUSHING MY TEETH TO ABC.

GRIFF

ABC?

DEAN

YEAH, JACKSON 5, KEEP UP MAN.

Griff looks at DEAN confused then switches places to do reps while Dean spots, begins reps.

Karen approaches DEAN and GRIFF.

KAREN

HEY GUYS, HOW'S IT GOING?

GRIFF

FINE. IN THE MIDDLE OF REP NUMBER TWENTY EIGHT.

DEAN

HE MEANS FOUR. FIVE. LET'S GO. KEEP GOING.

(Griff does three reps)
Dean looks up at Karen then back to Dean.

KAREN

HOW'S TRACY?

Griff laughs, he stops doing reps for rest.

Dean looks at KAREN dumbfounded.

KAREN

MY BOYFRIEND IS FRIENDS WITH LANCO AND HE TOLD ME THAT TRACY TOLD HIS ROOMMATE JACK'S GIRLFRIEND THAT YOU TWO WERE AN ITEM... WHY DIDN'T YOU MENTION IT?

DEAN

I FORGOT TO MENTION IT BECAUSE I DIDN'T EVEN KNOW ABOUT IT UNTIL THIS MORNING.

KAREN

SAY WHAT?

DEAN

KAREN, SHE'S TELLING PEOPLE WE ARE A THING BUT I DIDN'T EVEN KNOW WE WERE IN A SO-CALLED RELATIONSHIP UNTIL THIS MORNING.

KAREN

OH YEAH, THAT'S WHY THEY CALL HER TRICK TRACY.

Dean and Griff look at KAREN.

SHE ALWAYS HAS A TRICK UP HER SLEEVE ESPECIALLY IF SHE WANTS SOMEBODY, SHE WILL DO WHATEVER IT TAKES. DON'T TELL ME YOU HOOKED UP WITH HER.

Dean and Griff look at each other, Griff smirks.

GRIFF

YEP, YOU'RE IN FOR IT.

KAREN

DEAN, DO BETTER. ANYWAY, I'M OFF TO GO WORKOUT BEFORE I HAVE TO GET READY FOR TONIGHT. MY BOYFRIEND BENNETT IS HELPING SET UP TONIGHT. HE BOOKED A DJ!

Griff and Dean are both standing.

DEAN

I THOUGHT YOU WERE DATING RONALD?

KAREN

OH PLEASE. KEEP UP. HE WAS SO THREE WEEKS AGO. BENNETT IS MY FOREVER MAN. HE'S GREAT, BUT I WILL SEE YOU GUYS TONIGHT. GOOD LUCK WITH...

Tracy walks up and cuts Karen off before she finishes.

Karen signals her hands behind as if to say "NEVER MIND."

GRIFF

(Picks up his water bottle)
I'M GONNA GO... RUN A MILE.
(whispering to DEAN)

GOOD LUCK.

TRACY

(smiling)

I'VE BEEN WAITING TO HEAR BACK FROM YOU. I GOT WORRIED SO HERE I AM.

10-24-2018

DEAN

HOW DID YOU FIND ME?

TRACY

SNAP MAP SAID YOU WERE ACTIVE HERE 10 MINUTES AGO, BUT YOU NEVER RESPONDED TO MY TEXT MESSAGES SO I WANTED TO MAKE SURE YOU WERE OKAY.

Dean takes a moment and breathes in deeply.

TRACY

HOW'S MY BABY DOLL DOING TODAY?

DEAN

LISTEN, TRACY, WE NEED TO TALK.

TRACY

WONDERFUL, LET'S TALK. AND LET'S GET OUT OF THIS GYM, IT SMELLS LIKE SWEAT.

DEAN

THAT WOULD BE ME.

Dean and Tracy begin to walk towards the stairs as DEAN is conversing with her. He is explaining to her that he is not interested and is breaking up with her.

Tracy, gasps and stomps on his toe.

Dean yells 'ow'* and grabs his foot.

TRACY

J-E-R-K, WHAT DOES THAT SPELL? DEAN.
YOU WERE A TERRIBLE BOYFRIEND ANYWAY.

Tracy exits.

Griff approaches.

GRIFF

SEE THIS IS WHAT HAPPENS WHEN YOU TRY TO DO THE RIGHT THING.

DEAN

YOU HAVE NO IDEA.

GRIFF

TIME FOR A RUN, LET'S GO. BLOW THAT STEAM OFF.

DEAN

YEAH, AND NO MORE RELATIONSHIPS!

GRIFF

WHO HAS TIME FOR THAT? JUST GET ON TINDER.

Dean and Griff walk towards treadmill.

FADE OUT.

3 SCENE 3: RADIO, ALL MAIN ACTORS

Claudia and Karen are conducting their campus' radio show called Hotdog Patrol.

Tiffany is guest starring on their show today.

CLAUDIA

AND WE ARE BACK, HOT DOG PATROL SQUAD GIVING YOU ALL THE LIVE 911 IMPORTANT TOPICS. I'M CLAUDIA MCKEEN...

KAREN

...AND I'M KAREN DELFIGALO, AND WE ARE YOUR EVENING HOSTS ON THIS FINE FRIDAY. LETTING YOU KNOW WHAT'S WHAT BEFORE YOU GO OUT.

CLAUDIA

BEFORE WE LEFT FOR BREAK, WE TOLD YOU GUYS WE HAD A SPECIAL STAR TO HELP US BREAK DOWN AND PATROL THE THOUGHTS ABOUT LOVE LIFE IN COLLEGE.

KAREN

OUR SPECIAL STAR TODAY IS OUR DEAR FRIEND, TIFFANY JOHNSON.

TIFFANY

HELLO, LISTENERS OF HOTDOG PATROL.

CLAUDIA

WE ARE SO HAPPY TO HAVE YOU ON THE SHOW.

10-24-2018 11.

TIFFANY

I'M HAPPY TO BE HERE.

KAREN

SO, TELL US TIFF, WHAT IS YOUR LOVE LIFE LIKE THESE DAYS?

TIFFANY

OH, IT'S FINE. YOU KNOW, RELATIONSHIPS WOULD BE BETTER IF THEY WERE MUTUALLY INVESTED.

CLAUDIA

PREACH IT. TELL US MORE!

TIFFANY

WELL, IF MY BOYFRIEND PAID MORE ATTENTION TO ME THAN HE DID GAMES OF THRONES, THAT WOULD MAKE OUR RELATIONSHIP STRONGER.

KAREN

THAT'S HOW IT ALWAYS IS AT OUR AGE.

CLAUDIA

PEOPLE WANT TO BE IN RELATIONSHIPS BUT DON'T WANT TO PUT IN THE EFFORT.

TIFFANY

EXACTLY.

(Tiffany's phone starts ringing)
SORRY, I THOUGHT I SILENCED IT.
(She checks to see that it's the

boyfriend, Tyler)

Tiffany puts phone in lap, they conclude the segment. Tiffany looks distraught.

KAREN

WELL TIFFANY, THANK YOU FOR JOINING US ON THIS LOVE LIFE SEGMENT. EVERY WEEK IS SOMETHING DIFFERENT OR CHANGED SO THANK YOU FOR BEING HERE FOR ANOTHER LOVE LIFE LESSON.

TIFFANY

ABSOLUTELY, THANK YOU FOR HAVING ME.

CLAUDIA

WHEN WE COME BACK, WE ARE GOING TO TALK FOOD. I FOUND A PIZZA DIP RECIPE THAT YOU GUYS ARE GONNA LOVE! ONLY ON HOTDOG PATROL!

Tiffany's phone begins buzzing again.

KAREN

YO, ARE YOU GOING TO GET THAT?

TIFFANY

IT'S TYLER.

(She answers it on speaker phone) HEY BABE, HOW'S IT GOING?

TYLER (THROUGH PHONE)

WHAT WAS THAT?

TIFFANY

I SAID, HOW'S IT GOING?

TYLER (THROUGH PHONE)
NO, WHAT THE HECK WAS THAT ON HOTDOG
PATROL? MAYBE I'D PAY YOU MORE
ATTENTION IF YOU DIDN'T ACT LIKE
YOU'RE THE ONLY PERSON IN THE WORLD.
GROW UP.

TIFFANY

I AM GROWN, WHAT'S YOUR EXCUSE.

TYLER (THROUGH PHONE)
WHAT DID YOU JUST SAY TO ME? LISTEN
HERE, DO YOU REALIZE HOW MANY
LISTENERS HOTDOG PATROL HAS? ALMOST
THE ENTIRE SCHOOL. THEN YOU GO TELLING
EVERYONE I'M A BAD BOYFRIEND. OK.

TIFFANY

SORRY, TYLER, I'M SORRY. YOU'RE RIGHT I SHOULD'VE SAID BETTER THINGS.

TYLER (THROUGH PHONE)
YEAH, EXACTLY. THINK BEFORE YOU TRY
DRAGGING ME UNDER.

TIFFANY

OKAY, OKAY. GOT IT.

TYLER (THROUGH PHONE)

WHATEVER, I'LL CALL YOU LATER AFTER I PLAY A FEW ROUNDS OF GOLF WITH THE BOYS.

TIFFANY

ARE YOU STILL COMING TONIGHT?

TYLER (THROUGH PHONE)

MAYBE. TALK LATER, BYE! (He hangs up)

Karen and Claudia are staring at Tiffany.

TIFFANY

WHAT?

CLAUDIA

DUDE, YOU GOTTA GET RID OF THAT GUY.

KAREN

HE'S NO GOOD FOR YOU.

TIFFANY

OH, COME ON. HE'S REALLY A GOOD GUY. REALLY, I JUST SHOULDN'T HAVE SAID WHAT I SAID.

CLAUDIA

HE'S ABUSING YOU WITH HIS WORDS, YOU DESERVE BETTER AND HIS TREATMENT WILL DRAG YOU DOWN.

TIFFANY

TRUST ME, I GOT THIS. HE DOESN'T SAY STUFF LIKE THAT OFTEN.

KAREN

BUT HE HAS BEFORE?

TIFFANY

YEAH, BUT, IT'S OKAY. REALLY. I'LL HANDLE HIM. IT'S NOTHING TO WORRY ABOUT.

CLAUDIA

DUMP THE ZERO, GET A HERO.

KAREN

CAN I USE THAT ON AIR?

CLAUDIA

HECK YEAH.

(Takes a moment before she speaks)

SO I NEED ADVICE.

TIFFANY

HERE WE GO AGAIN, WHAT DID GRIFF DO

THIS TIME?

KAREN

YEAH, IF YOU LIKE HIM, WHY DON'T YOU

JUST TELL HIM?

CLAUDIA

I CAN'T JUST TELL HIM, HE'S LIKE OUR

FRIEND.

KAREN

TRUE, BUT IF YOU WANT HIM, GO FOR IT.

CLAUDIA

YOU'RE SURE YOU WOULDN'T CARE?

KAREN

WE'VE BEEN FRIENDS SINCE COLLEGE

BEGAN, GIRL GO FOR HIM, I HAVE BENNETT

ANYWAY.

CLAUDIA

OKAY.

Griff and Dean, knock on door and enter the station.

GRIFF

GUESS WHAT DAY IT IS?

KAREN

IT'S FRIDAY

GRIFF

IT'S PARTY DAY!

DEAN

I WANNA GO OUT.

CLAUDIA

LET'S GO DO SHOTS.

GRIFF

YES!

CUT TO: FLASH FORWARD TO THE PARTY

Claudia is making an advance towards Griff which gives the viewers an idea that they will kiss.

FADE OUT.

4 SCENE 4: KITCHEN WITH GRIFF / KAREN / TIFFANY

Griff and Karen are sitting at the kitchen table trying to handle their hangover.

Tiffany enters and leans against kitchen counter.

TIFFANY

WELL, I FINALLY BROKE UP WITH TYLER.

KAREN

THAT'S GREAT!

GRIFF

FINALLY.

TIFFANY

THANK YOU I APPRECIATE THE SUPPORT.

KAREN

I WOULD GIVE MORE SUPPORT IF MY HEAD WOULD STOP THROBBING.

GRIFF

IT WAS THE 8TH JELLO SHOT.

KAREN

FOR YOU?

GRIFF

NO, I HAD TEN SHOTS. YOU HAD EIGHT AND WERE SEEING GREEN AS TEA.

10-24-2018 16.

THEY ALL LAUGH.

KAREN

HOW ARE YOU NOT HUNGOVER TIFF?

TIFFANY

PIZZA DELIVERY AT 3:34 IN THE MORNING.

GRIFF

WHY DIDN'T I THINK OF THAT?

TIFFANY

I DIDN'T KNOW YOU THINK AT ALL.

LAUGHS. FADE OUT.

5 SCENE 5: BEDROOM / HOUSE, CLAUDIA/DEAN/BROCK

CLAUDIA'S BEDROOM. CLAUDIA WAKES UP AND BESIDE HER WAKES UP DEAN. CLAUDIA AND DEAN HAD SEX. THEY HAVE NO CLOTHES ON STILL FROM THE PARTY NIGHT HOOKUP.

CLAUDIA

WOAH.

DEAN

I KNOW.

CLAUDIA

LAST NIGHT WAS WILD.

DEAN

YEAH.

CLAUDIA

DO YOU REMEMBER EVERYTHING?

DEAN

OH YEAH.

CLAUDIA

LIKE US DOING IT?

DEAN

ОНННН ҮЕАНННН.

CLAUDIA

YEAHHHHHH.

10-24-2018 17.

DEAN

DEFINITELY DIDN'T EXPECT THAT.

CLAUDIA

ME EITHER.

(She pauses)

YOU WERE GOOD THOUGH...

DEAN

YEAH, YOU DEFINITELY WERE TOO. WOW.

CLAUDIA

(laughs)

WE CAN'T TELL EVERYONE YET. WE DON'T WANT THEM TO THINK WE ARE DATING.

DEAN

(as if disappointed)

YEAH, WE WOULDN'T WANT THAT.

There's a knocking at the house front door.

The knocking continues.

CLAUDIA

I'LL GET IT.

(remembers she doesn't have any

clothes on)

DON'T LOOK.

(she puts on a robe)

SHE WALKS TO THE FRONT DOOR AND OPENS IT.

There in the doorway is BROCK.

Claudia stands with her mouth open.

FADE OUT.

CUT TO:

6 CREDITS AND CLOSING

Credits*

Closure: V and Hope 101